

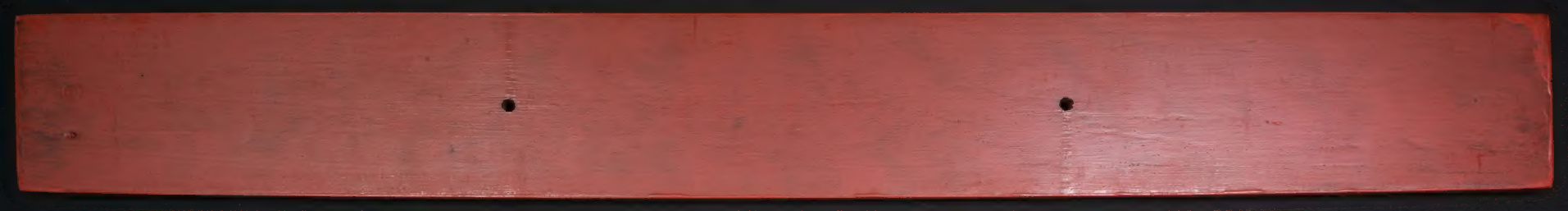
Fragile Palm Leaves

MS No 7155

Room 2B

vini mahāvā pāṭi-tō nīya
visuddhimag gaṇṭhi
mahāvā pāṭi-tō nīya





တလင်းကုံးရွာရာတို့ပဝတ္တိဒေသတွင်းလင်း

ခုလရှေးမရပ်ခုလကျောင်းဒေသမယ်မြို့ရွာသားဗိုလ္လတပဝတ္တိ

ရွှေစာဒေသ်တလေးလေး

○○

နမောတဿတကဝတောဒရတတောသဗ္ဗသဗ္ဗဒ္ဓဿ။ ၁။ တေနဿယယနဗုဒ္ဓေါဘဂဝိ၊ ဥရုစ
လာယံဝိတရုတိ၊ နန္ဒုရနေရုဉ္ဇရာယတိရေ၊ ဗောဓိရုက္ခယုလေတဉ္ဇမာတိသဗ္ဗဒ္ဓေါ၊ ဒုတိယေါဘဂ
ဝိ၊ ဗောဓိရုက္ခယုလေ၊ သဗ္ဗဘဝံ၊ ဣကပလ္လဗေကနနဿ၊ ဝိပဗ္ဗာသုတံပရိသိဝေဒိ၊ ၂။ တေနဿ
ယယနထေနကာဇ္ဈဇ္ဈာန၊ ထိုအခါ၊ ဣဘဂဝိ၊ တုန်းကြီးသော၊ ဗုဒ္ဓေါ၊ သံရားသခင်အသ၊ ဥရု
ဝေဇ္ဇာယံ၊ ကြီးစွာသောသံရုက္ခိသော၊ ဥရုဝေဇ္ဇတောဒ္ဓိသိလ၊ ဣအပိုင်းအချားကိုလွန်ပြွန်ငြိ
သောငှအပ်သောအစရှိသောဥရုဝေဇ္ဇတောဒ္ဓိလည်းပေး၊ အစွဲစွယ်တားလွန်လေပြီသေ၊
အခါငါတို့ပြောစွာသံရားမပြုမိမိတသောင်းသောအမျိုးသားတို့သိသရသေ့ရတန်း၊ ပြုလုပ်
အရပ်၌နေကာနိဿညာဉ်သော၊ တနေသဒ္ဓိကတိကဝတံ၊ ပြုကုန်သည်တည်းကာယကံဝေက
တိကာ၊ လာဉ်ရှားကုန်၏၊ အနာကံ၊ မကားမထင်ထိုးကြောင့်၊ အကြာသုဿကာ၊ ဝိတကာဗျ
ဟိ၊ ဝိတကာမိယံ၊ သာဝိတကာတို့ကိုကြန်ကုန်အံ့၊ ထိုသူအားအပြစ်တင်မိန့်သောမျိုး၊ သုမညံ၊

လောကီပြုနိုင်စွမ်းရှိသူ

စတုရန်းပုံလေးပါးကိုယ်ကိုယ်အပြစ်တင်၍ပကခွန်ပြင်သးကိုသောငှါအဗျူအရဟံသို့ကို
 ကြီးစေသတည်း။ ဗျူသို့သံကိုသောငှါကြံခြင်းသည့်သို့သူအားဝါကပေးသောသမ္မုဗြိဇ
 စေတုကာဝိကဝတံပြကနသတည်း။ ထိုနေ့မှစ၍ကာမဝိတကစသည့်အာနန္ဒာသမ္ဘဝကြံသော
 သူသည့်။ ထိုအရဟံဗြိဇကံခွန်ပြင်သံကိုကြံ၍ဗျူသို့ကြံကုန်သဖြင့်ထိုအရဟံအစဉ်
 သဖြင့်ကြီးစွာသောသမ္ဘဝသည့်ပြစ်အထို့ကြောင့်ဗုဒ္ဓဝဇ္ဇဟုတွင်သတည်း။ ။ နေရည်
 ရာယ။ နေရည်ရာအမည်ရှိသော၊ နန္ဒာနဝိယာ၊ မြစ်အတိုင်းရ၊ အနား၌ဗောဓိဂုဏ္ဍမူလော၊ ဗုဒ္ဓ
 ပောပင်ရင်း၌အာဘိသမ္ဘုဗျူတတော၊ ဘုရားပြစ်အဟုတွာ၊ ကြေသည့်၊ ပဌမသဗ္ဗပဌမ၊
 ခပ်သိမ်းသောသတ္တကံ၊ ကိုအရှေးဦးစွာ၊ ပိတဂုတိ၊ နေတော်မူကြ၊ အထတသ္မိ၊ သမိယော၊ ထို
 အခါ၌၊ ဝါကာ၊ နိဝိတိ၊ ဘကဝိ၊ သည၊ တေဝိဂုဏ္ဍမူလော၊ ဗောဓိပင်ရင်း၌၊ သိတ္တာတံ၊ ခုနစ်
 ရက်ပတ်လုံး၊ ဝိပုတ္တိ၊ သုခ၊ အရဟတ္တဖိုလ်ချမ်းသာကို၊ ပဋိသိဝေ၊ အိဗိဓားတော်မူလျက်၊

CCC

[illegible]

မဟာသီရိဗြဟ္မစာန်ဘိလ္လ

33

[illegible]

စောလင်းမြို့စာဆိုသူ

三

22

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Co. York, N.Y.

0. 74000

ကဲရဲဝေကမ္ဘာဗြေဝဲ

1234

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2000



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99

2

[illegible]

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3

22

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မိမိတို့အား

202

ਅੰਤਰਿਮੁਕਤੀਆ ਕਥਾ
੧੭੭੭

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Exhibits

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E. J. Anderson

125

6. 1. 1909

92

1907



W. J. O'Connor

64046000 0000

22

Sept 25

6. 6. 4

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[illegible]

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1904

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62

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[illegible]

დახმარებას იმისათვის, რომ

ပြည်ထောင်စုကြီးနှင့်ဝေသန့်သ...

مجلسه ۱۲۸۲

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

15

ကျွန်ုပ်တို့၏အသံကို

Handwritten text in the top right corner, likely a title or reference.

Handwritten text in the top left corner, likely a page number or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

ကျွန်ုပ်တို့၏အသံ၊ နှလုံးထဲသို့

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

3

Spencer, Mass.

၁၄၇၁ ခု၊ ဇူလိုင်လ ၁၄ ရက်

(200)

မြန်မာတို့၏အားကိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

227

Exp: 2000 + 1000 = 3000

Syntherisma

25

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The overall appearance is that of a historical record or a personal letter.

3

[illegible]

2

October 1, 1894

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged document.

3

မိုးလင်းလင်းလင်းလင်း

92

திருவாரூர், 1911

செய்யுண்டி, திரு. கீ. இ.

ಪ್ರಕೃತಿ: ೧೦೦೦, ೧೦೦೦, ೧೦೦೦, ೧೦೦೦

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some faint markings.

۶۹

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

Main body of handwritten text in Persian script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of dense writing.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.

2

2000-2001

Ergebnisse der Beobachtung

69
C

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

53

System 2, for 2

Exercice 2

35

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are several large, stylized initial letters or symbols at the beginning of some lines, possibly indicating the start of a new section or a specific type of entry. The script is dense and flowing, characteristic of historical cursive handwriting. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

2

5. Explain the following:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is dense and fills most of the page.

2012-2013

502

Chrysomelidae

22

23

Englished for

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are some larger characters that appear to be section markers or headings, such as 'တရား' (Dhamma) and 'သောတာပန်' (Sotapanna). The paper is aged and shows some staining and wear.

2008

Super duplex!

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

8

1. *Chrysomelidae*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

3

$$E_{\text{eff}} = E_0 \left(1 - \frac{\alpha}{2} \right) + \frac{\alpha^2}{8} E_0$$

စံ့ခွံမာင်လှောင်

9

Season 1902

2014.04.24



by David Lynch

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large circular seal or stamp in the center. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

c5f

Exercises

မြို့တော်အတွင်းရှိ

Myriophyllum spicatum

9.

စုစုပေါင်း ၁၆ နှစ်

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

အနုပညာ ဝိဇ္ဇာ

9



ဒု. ဦးမောင်မြတ်

ပွဲငွေလွယ်ကူခဲ့ရ။

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible][illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Pers.

... ..

1911

CCJ

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, ornate initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text. The paper shows signs of age, including discoloration and some wear along the edges.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

43

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

5

$$C_{\text{eff}} = \frac{C_0}{1 + \frac{C_0}{C_{\text{max}}}}$$

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely packed and flows across the page in a single column.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected characters. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or phrases. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but old manuscript.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

29. 2010. 01. 01. - 2010. 01. 01.

သန့်ရှင်းစင်စင်ဟောပြောပါမိန့်တော်မူသည့်

1890

○ ○ ○

Handwritten: *Handwritten text, possibly a signature or name, partially obscured by a red line.*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the text is written in dark ink. The handwriting is characteristic of the 16th or 17th century. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the text is written in dark ink. The handwriting is characteristic of the 16th or 17th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

2. *Myrica* - *Myrica*

Exhibitor 1000

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

Lycopodium obscurum

(w)

6

20. 10. 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that appear to be section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

2014. 6. 10. 14:00

(50)

cc

α

சிறீராமநந்தி நாமவழி

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a page number or date.

51

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

9

[illegible]

3

မိုးလင်းစာပေတိုက်

System Analysis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

Lactuca = *Lactuca*

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense block of handwritten or printed Burmese script.]

62

မှန်ကန်စွာ ဖော်ပြပါသည်။

എന്നു. മറ്റൊരു പേരിൽ

[illegible]

အိန္ဒိယတို့၏ နိဂုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

[illegible]

1. *Chlorophyll* a and b were determined by the method of Arar and Collins (1971).

[illegible]

စာစဉ်းပြရမဟာသုဒ္ဓါကျောင်းကြီးလ

ဝိသုဒ္ဓိမဂ်ဂဏ္ဍိဒုတိယတွဲ

